

А Я МАЛЬЧИШКА

Молдавская народная песня

Moderato [Умеренно]

Обработка П. Вещицкого

The musical score is written for guitar and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mf* dynamic marking. The music features several triplets, indicated by a '3' over the notes, and slurs over phrases. Fingerings are indicated by numbers 1-4. The second staff continues the piece, starting with a *mp* dynamic marking. It includes more complex rhythmic patterns, such as a triplet of eighth notes, and continues with slurs and fingerings. The score concludes with a final chord and a fermata over the last note.

First line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The bass staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Circled numbers 2 and 3 indicate fingerings. A '!!!' symbol is present above the first measure.

Second line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a quarter note (B), a quarter note (C), and a quarter note (D) under a slur. The bass staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Circled numbers 2, 3, and 5 indicate fingerings. A 'II' symbol is present above the final measure.

Third line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a quarter note (E), a quarter note (F#), and a quarter note (G) under a slur. The bass staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Circled numbers 4 and 5 indicate fingerings. A 'II' symbol is present above the final measure.

Fourth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a quarter note (A), a quarter note (B), and a quarter note (C) under a slur. The bass staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Circled numbers 2, 3, and 5 indicate fingerings. A 'II' symbol is present above the first measure.

Fifth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a quarter note (D), a quarter note (E), and a quarter note (F#) under a slur. The bass staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Circled number 2 indicates a fingering. A 'II' symbol is present above the final measure.

Sixth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a quarter note (G), a quarter note (A), and a quarter note (B) under a slur. The bass staff has a quarter note (F#), a quarter note (G), and a quarter note (A). Circled numbers 1 and 3 indicate fingerings. A 'II' symbol is present above the final measure.